

KPFA

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1954

PROGRAM

FOLIO

MARCH 7

MARCH 20

94.1 MEGACYCLES

FM CHANNEL 231

Idolatry

"The temper and texture of American life are changing, and for the worse. The oldest, most natural, and most heathen of sins has newly risen among us: it is idolatry. Thanks to our Calvinist heritage, this nation was once dominated by confidence in a transcendent judgment of our deeds and intentions in terms of values which might be guessed but which could not be completely known by human minds. This sense of the tentative and provisional nature of all human arrangements and conceptions was the soil in which were rooted the older American passion for free discussion and the idea of 'certain unalienable rights' which enabled the individual soul to explore God's will according to its lights . . .

"It is the ironic spiritual law of conflict that one becomes like the worst in one's enemy. In the mortal struggle with Russian imperialism, our American nationalism is decaying into chauvinism; in our conflict with Communism we are sacrificing the sense of personal freedom and outspokenness which has been the context of American capitalism and the driving power behind its amazing productivity. But above all we have fallen into the cardinal sin of our foes: we have raised our political and economic orders to the status of absolute values; we have deified them. We have forgotten that we and all our works stand under a judgment which is inherent in the nature of things and which may well have standards other than ours. We have begun to bow down to a Golden Calf of our own making, and should not be amazed that the Tables of the Law lie broken."

Excerpts from a speech to be broadcast
Sunday, March 14th at 8:45 p.m.

Lynn White, jr.

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Wednesday, Friday, Saturday, 8 a.m. - 11 a.m.; Thursday, 10 a.m. - 1 p.m.
Re-broadcasts listed in small type. (Numbers in brackets denote day of re-broadcast)

SUNDAY, March 7

- 9:00 Huckleberry Finn—8 (March 5)
9:30 Psychology (March 5)
10:00 First Concert (March 5)
11:00 Commentary: Marine (March 5)
11:15 Winesburg, Ohio (March 5)
11:45 The American Language (March 4)

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5:00 FIRST CONCERT

BACH Wedding Cantata
(Felbermayer, Orch.—Prohaska)
BACH Piano concerto, D minor
(Fischer, Chamber Orchestra)
BACH Cantata #80 "Ein feste Burg"
(Soloists, Chorus, Orch.—Prohaska)

6:10 MISCELLANY

- 6:20 **VOICES OF EUROPE:** Milton Mayer
(10) interviews Ernst Heinrich Schaeffer, a
steel supplier for plants throughout
the Saar; and Jacques Chaselle of the
French diplomatic mission to Saar-
brücken. (NAEB)

- 6:50 **CLASSICAL MUSIC OF INDIA:** Vocal
(10) and instrumental recordings, selected
and discussed by E. A. Srinivasan of
the Consulate General of India.
Seventh in a series of programs.

- 7:20 **WAY BEYOND THE WEST.** A series
of talks by Alan Watts, author and
Asian scholar.

- 7:50 **GOLDEN VOICES:** Selected and an-
notated by Anthony Boucher.
Miguel Villabella, tenor (recordings of
1926-1936)
GOUNOD Roméo et Juliette: Ah!
lève-toi, soleil
MASSENET Manon: Duo de la lettre
(Ninon Vallin)
ADAM Si j'étais roi: J'ignorais son
nom
MAILLART Les dragons de Villars:
Ne parle pas, Rose
BAZIN Maître Pathelin: Je pense à
vous
BOIELDIEU La dame blanche: Viens,
gentille dame!

- 8:20 **PERSPECTIVE ABROAD:** Roy Kepler.
(11)

- 8:35 **THE MAN IN THE LEATHERN
BREECHES:** The story of George Fox
and the foundation and growth of the
Quaker movement. (BBC)

9:35 SECOND CONCERT

JOHN ANTILL Corroboree
(Australian Broadcasting Symphony-
Goossens)
BRITTEN Les Illuminations
(Mock, La Jolla Orch.—Sokoloff)
VAUGHAN WILLIAMS Sinfonia An-
tartica (Ritchie, Croyden Chorus,
Hallé Orch.—John Barbirolli)

MONDAY, March 8

- 5:00 **COME SING WITH ME:** Songs and
singing games with Rolf Cahn.

- 5:15 **THE FOX FERRY:** An Eric St. Clair
story, read by the author.

- 5:30 **KEYBOARD CONCERT:** Gertrude
Chiarito and John Starr.

- 5:45 **THE WAY OF THE WEATHER:** Bill
Reifsnnyder, meteorologist for the U.S.
Forest Service, tells about the weather.

6:05 FIRST CONCERT

- (10) MOZART Horn quintet, E♭ major
(Stagliano, Boston Quartet)
BEETHOVEN Quartet, A minor, Op.
132 (Vienna Konzerthaus Quartet)
HINDEMITH Quartet #3, Op. 22
(Hollywood Quartet)

- 7:25 **NEWS:** Wallace Hamilton.

- 7:40 **COMMENTARY:** Richard Archer.

8:00 AN AKSEL SCHIOTZ RECITAL

- (12) DOWLAND Three songs with lute
Danish medieval songs
Contemporary Danish theater music

- 8:30 **AMERICAN THEOLOGY:** The Holy
(10) Commonwealth—the first of a series
of talks on the New England origins
of American theological thought, by
Roland Bainton, professor of church
history, Yale Divinity School.

9:00 BRITISH WEEKLIES: A review from (10) the BBC.

9:15 SECOND CONCERT

(13) **PERGOLESI** Triple concerto
(Vienna Symphony—Moralt)
STRAVINSKY Pulcinella
(Vienna Chamber Orch.-Hollreiser)
BARTOK Violin concerto
(Rostal, London Symphony-Sargent)

10:30 MAYBE JUST A LITTLE ONE
(12) R. Bretnor's light satire on nuclear fission, read by the author.

TUESDAY, March 9

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 STUART LITTLE: E. B. White's story about a mouse.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

(11) **CHABRIER** Suite pastorale
(Covent Garden Orch.-Braithwaite)
CHAUSSON Symphony, B \flat major
(San Francisco Symphony-Monteux)
RAVEL Shéhérazade
(Tourel, Columbia Symphony-Bernstein)
DEBUSSY Jeux
(Augusteo Orch.-de Sabata)

7:20 NEWS & MISCELLANY: Wallace Hamilton.

7:50 HUCKLEBERRY FINN: Mark Twain's (13) novel, read by Chuck Levy. Part nine.

8:20 SONATAS OF SCHUBERT AND HANDEL: Ann Kish, violin; Roslyn Frantz, piano; Helen Stross, cello continuo.
HANDEL Sonatas, A major and F major for violin and basso continuo
SCHUBERT Sonata, A minor

9:00 TREES AND MOUNTAINS: A report (11) on some conversations by Ella Young, Irish poetess.

9:30 CONCERT PREVIEW: By means of recordings compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

10:00 BOOKS: Kenneth Rexroth. (12)

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. The songs of "Ma" Rainey.

WEDNESDAY, March 10

8:00 Voices of Europe (March 7)
8:30 First Concert (March 8)
9:50 British Weeklies (March 8)
10:05 Classical Music of India (March 7)
10:35 American Theology: The Holy Commonwealth (March 8)

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 TALES OF OTHER LAND: Read by Don Therence.

5:30 MUSIC AND SOUND: Loeb, Talcott, and Guralnick.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

(12) **COPLAND** Music for the theater
(MGM Orchestra-Solomon)
MACDOWELL Concerto #1, A minor
(Rivkin, Vienna Staatsoper Orch.-Dixon)
COWELL Symphony #4
(Eastman-Rochester Sym.-Hanson)

7:25 NEWS: Wallace Hamilton

7:40 COMMENTARY: Marion Patterson.

8:00 YOUNG ARTISTS RECITAL: June Kovach, pianist. First in a series of recitals.
SCHUMANN Kreisleriana

8:45 BBC DRAMA: "She Stoops to Conquer" by Oliver Goldsmith, with John Mills as Young Marlow, Marjorie Westbury as Kate Hardcastle, and Charles Leno as Tony Lumpkin.

10:15 SECOND CONCERT

BYRD Mass for five voices
(Fleet St. Choir-Lawrence)
BUXTEHUDE Cantata, "Erbarm dich mein, O Herre Gott"
(Guillaume, Lühr, Hamburg Bach Ensemble-Bechert)

THURSDAY, March 11

10:00 First Concert (March 9)
11:20 Perspective Abroad (March 7)
11:35 Trees and Mountains (March 9)
12:10 **NOON CONCERT** Robert Commanday, flutist; Ruth Saphir, cellist; John Burke, harpsichord. Broadcast from Dwinelle Hall at the University of California.
HANDEL Flute sonata, F major
BACH Gamba sonata, D major

5:00 TUNES AND TALES

5:15 STUART LITTLE: E. B. White's story about a mouse.

5:30 CONCERT FOR YOUNG PEOPLE John Starr.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

(14) **HOLST** The Planets
(Chorus, Philharmonic Promenade Orchestra-Boult)

7:00 ASTRONOMY FOR THE LAYMAN

The origin of asteroids. Some recent theories discussed by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, and John Hopkins.

7:30 NEWS: Wallace Hamilton.**7:45 COMMENTARY:** Stanley Jacobs.**8:00 FOLK SONGS:** The Finnish Chorus of Berkeley.**8:30 THE AMERICAN LANGUAGE:** A

(14) word from the Dutch. Fourth in a series of talks by Mitford Mathews, editor of "The Dictionary of Americanisms" and lecturer in linguistics, University of Chicago. (NAEB)

8:45 EAST WEST TRADE: The statement (13) of a British position, by Sir Robert Hadow, British consul-general in San Francisco; followed by an interview conducted by Thomas Lantos, San Francisco State College, with Norbert Einstein, consulting economist.**9:25 SECOND CONCERT**

BEETHOVEN Sonata, E \flat major, Op. 7 (Wilhelm Kempff)

HINDEMITH Ludus tonalis (Bruce Simonds)

10:45 GAELIC: Ella Young reads some of her own poetry in English and Gaelic.**FRIDAY, March 12**

8:00 An Aksel Schiotz Recital (March 8)

8:30 Maybe Just a Little One (March 8)

9:00 First Concert (March 10)

10:20 Books (March 9)

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.**5:30 COLOR IN MUSIC:** Gertrude Chiarito and John Starr.**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about insects.**6:00 FIRST CONCERT**

(17) HAYDN Symphony #83, G minor

(Collegium Musicum-Heiller)

SCHUBERT Symphony #1, D major

(Vienna Tonkünstler-Wöss)

DVORAK Symphony #4, G major

(Amsterdam Concertgebouw-Szell)

7:20 NEWS: Wallace Hamilton.**7:35 COMMENTARY:** Philip MacDougall.**7:50 HUCKLEBERRY FINN:** Mark Twain's

(14) novel, read by Chuck Levy. Part ten.

8:20 ARTISTS CONCERT: Dorothy Franklin, pianist.

SCHUBERT Sonata, B \flat major

RAVEL Gaspard de la nuit

9:20 REPORT TO THE LISTENERS**9:30 WINESBURG, OHIO:** A reading of

(14) "The Untold Lie" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.

9:45 THE THEOLOGY OF PACIFISM

(14) A critique of neo-orthodoxy, by George Gibson, professor of homiletics, McCormick Theological Seminary, Chicago.

10:15 SECOND CONCERT

BLOCH Quartet #1

(Stuyvesant Quartet)

SATURDAY, March 13

8:00 Huckleberry Finn—9 (March 9)

8:30 Jazz (March 9)

9:00 East West Trade (March 11)

9:45 Second Concert (March 8)

5:00 SUGAR AND SPICE: A Saturday session in Studio B.**5:30 FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.**5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."**6:05 FIRST CONCERT**

SERLY Sonata, unaccompanied violin (Frances Magnes)

KRENEK Sonata #4

(Bernhard Abramowitsch)

SESSIONS From my diary

(Bernhard Abramowitsch)

ANTHEIL Violin sonata #2

(Baker-Menuhin)

7:15 LIQUOR: Mary Ellen Leary, political writer, interviews Casper W. Weinberger, Jr., representative of the 21st Assembly district, on the legislative possibilities arising out of the recent investigation of liquor law enforcement in California.**7:45 LIEDER**

(14) BEETHOVEN Mailied; Der Küss; Der Wachtelschlag (Alfred Poell)

MENDELSSOHN Frühlingslied; Wiegenlied (Elisabeth Schumann)

SCHUMANN Alte Laute; Wer macht dich so krank? (Hans Hotter)

WOLF Grenzen der Menschheit

(Alexander Kipnis)

8:15 NO NAME: A BBC dramatization of the novel by Wilkie Collins. 8th of 12 episodes.**8:45 MYTH AND THE WEST:** The development of social and political traits

(19) in the course of the colonization of the American West. The first of two discussions with Reynold Wik, professor of history, Mills College; and Earl Pomeroy, associate professor of history, University of Oregon.

9:15 SECOND CONCERT

BRUCKNER Symphony #3, D minor

(Vienna Philharmonia-Adler)

10:15 THE FRENCH THEATER: Excerpts from "La Voix Humaine" by Jean Cocteau. Performed in the original French, with an introduction in English prepared by Edmond Sée, president of the French association of dramatic critics. (NAEB)

SUNDAY, March 14

9:00 Huckleberry Finn—10 (March 12)
 9:25 First Concert (March 11)
 10:25 Theology of Pacifism (March 12)
 10:55 Lieder (March 13)
 11:25 The American Language (March 11)
 11:45 Winesburg, Ohio (March 12)

5:00 FIRST CONCERT

BACH Mass, B minor
 (Suzanne Danco, Kathleen Ferrier,
 Peter Pears, Bruce Boyce, Norman
 Walker, BBC Symphony-Georges
 Enesco)

7:15 VOICES OF EUROPE: On the problems of the Saar. Milton Mayer speaks with two Saarlanders: a dentist and a former county commissioner. (NAEB)

7:45 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:15 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
 Sigrid Onegin, contralto (1891-)
 (recordings of 1922-1930)
 MEYERBEER Les Huguenots: Nobles seigneurs!
 MEYERBEER Le prophète: O prêtres de Baal!
 GLUCK Orfeo: Che farò senza Euridice
 BRAHMS Sapphische Ode
 GIORDANI Caro mio ben
 SWEDISH FOLK SONGS Herdman's songs; Lullaby

8:45 IDOLATRY: A theological assessment of the current state of American freedom, by Lynn White, jr., president of Mills College.

9:05 SECOND CONCERT

SCHOENBERG Chamber symphony #2
 (Vienna Chamber Orch.-Häfner)
 SCHOENBERG Lied der Waldtaube
 from Gurre-Lieder
 (Conner, N.Y. Philharmonic-Stockowski)
 SCHOENBERG Five pieces for orchestra
 (Chicago Symphony-Kubelik)

10:10 THE LEISURE CITY: Re-broadcast of an interview with Mortimer Adler on historical changes in the focus of city life, along with some speculations about the place of leisure in future urban development.

MONDAY, March 15

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE TROUBLE WITH EARTHQUAKES: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: John Starr and Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

BACH Brandenburg concerto #4, G major (London Baroque Ens.-Haas)
 MOZART Sinfonia concertante, E♭ major (Barylli, Doktor, Vienna Staatsoper Orch.-Prohaska)
 BERLIOZ Harold in Italy
 (Breitenbach, Vienna Symphony-Moralt)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Philip Bernheim.

8:00 YOUNG ARTISTS RECITAL

(17) Whittier College A Capella Chorus, Eugene M. Riddle, conductor. Elizabeth Kennedy, soprano, and Daniel McCaughna, bass, soloists.

Religious music by Sartori, Poulenc, and Gretchaninoff.

Secular music by Normand Lockwood, John Klein, and Alec Rowley.

Spirituals and folksongs.

8:30 AMERICAN THEOLOGY: Jonathan Edwards—the second of a series of talks on the New England origins of American theological thought, by Roland Bainton, professor of church history, Yale Divinity School.

8:55 BRITISH WEEKLIES: A review from the BBC.

9:10 MYTH AND THE WEST: The nature of agrarian liberalism in the development of the American West. The second of two discussions with Earl Pomeroy, associate professor of history, University of Oregon; and Reynold Wik, professor of history, Mills College.

9:45 SECOND CONCERT

(18) BEETHOVEN Trio, B♭ major, Op. 97
 (Fournier, Janigro, Badura-Skoda)
 TCHAIKOWSKY Trio, A minor
 (Heifetz, Piatigorsky, Rubinstein)

TUESDAY, March 16

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 STUART LITTLE: E. B. White's story about a mouse.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

- (19) PURCELL Suite #7, D minor
(Sylvia Marlowe)
HANDEL Trio sonata #4, G major
(Rybar, Fietz, Tusa, Andreae)
LULLY Operatic excerpts
(Villabella, Orch.-Cauchie)
BACH Violin sonata, E major
(Schneider, Kirkpatrick)
VIVALDI Stabat mater
(Amadini, Angelicum Orch.-Gerelli)

7:20 NEWS & MISCELLANY: Wallace Hamilton.**7:50 HUCKLEBERRY FINN:** Mark Twain's (20) novel, read by Chuck Levy. Part 11.**8:15 THE CLARINET:** William O. Smith, with Helen Stross, cellist.

JEROME ROSEN Sonata for clarinet and cello

PHYLLIS TATE Sonata for clarinet and cello

9:00 MEN AND ISSUES: An interview (18) series conducted by Robert Schutz.**9:30 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.**10:00 BOOKS:** Kenneth Rexroth.**10:30 JAZZ:** Recordings of contemporary (20) jazz, selected and annotated by Bill Loughborough. The Latin American influence. (re-scheduled from March 2)**WEDNESDAY, March 17**

- 8:00 British Weeklies (March 15)
8:15 First Concert (March 12)
9:35 American Theology: Jonathan Edwards (March 15)
10:00 Young Artists Recital (March 15)
10:30 Voices of Europe (March 14)

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.**5:15 TALES OF OTHER LANDS:** Read by Don Therence.**5:30 MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.**5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.**6:05 FIRST CONCERT**

- (20) FAURE Piano quintet, D minor
(Boynet, Gordon Quartet)
CUMMING Piano sonata
(Richard Cumming)
MALIPIERO Sonata a cinque
(Newell, Stuyvesant Quartet)

7:25 NEWS: Wallace Hamilton.**7:40 COMMENTARY:** William Clark.**8:00 LIEDER**

- (21) BEETHOVEN Scottish songs
(Richard Dyer-Bennett)
SCHUMANN Three Byron songs
(Blanche Thebom)

8:30 MACBETH by William Shakespeare, in a recorded performance by the Old Vic Company. The cast includes Alec Guinness as Macbeth, Pamela Brown as Lady Macbeth, Andrew Cruickshank as Banquo, and Robin Bailey as Macduff.**10:30 SECOND CONCERT**

- (19) BRAHMS Liebeslieder waltzes
(Vocal ensemble, Boulanger, Lipatti)

THURSDAY, March 18

10:00 Idolatry (March 14)

10:20 Second Concert (March 15)

11:35 Men and Issues (March 16)

12:10 NOON CONCERT Gabriel Junqua, pianist; Willard Tressel, violinist; Mona Wahle, pianist. Broadcast from Dwinelle Hall at the University of California.

Mr. Junqua
DEBUSSY Preludes, selections
Mr. Tressel and Mrs. Wahle
DEBUSSY Sonata #3, G minor

5:00 TUNES AND TALES**5:15 STUART LITTLE:** E. B. White's story about a mouse.**5:30 CONCERT FOR YOUNG PEOPLE** John Starr.**5:45 JOSEPHINE GARDNER:** Stories told from memory.**6:00 FIRST CONCERT**

- (21) JACOBI Violin concerto
(Gertler, INR Orch.-André)

STRAVINSKY Les noces
(Vocal & percussion ensemble-Stravinsky)

HONEGGER Concertino

(Levant, Columbia Symphony-Reiner)

7:00 ASTRONOMY FOR THE LAYMAN

The origin of comets— are they visitors from interstellar space? A discussion with Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, and John Hopkins.

7:30 NEWS: Wallace Hamilton.**7:45 COMMENTARY:** Clarence Rust.**8:00 FOLK SONGS:** Lullabies from various cultures, sung by Julie Bidou.**8:20 THE AMERICAN LANGUAGE:** More (20) from the Dutch. Fifth in the series of talks by Mitford Mathews. (NAEB)**8:35 LAW IN MOTION:** Panel members (20) William Schwarzer and Robert Wood interview a guest on the legal aspects of migratory divorce.**9:05 SECOND CONCERT**

MAHLER Symphony #3, D minor
(Soloists, chorus, Vienna Philharmonia Orch.-Adler)

10:45 BARD OF THE DIMBOVITZA: A reading of Roumanian folk songs in translation. Read by Jerome Jenkin.

FRIDAY, March 19

- 8:00 First Concert (March 16)
 9:20 Myth and the West—1 (March 13)
 9:50 Second Concert (March 17)
 10:20 Myth and the West—2 (March 15)
- 5:00 **LECTURES 'N' STUFF:** An "open studio" programs with Sam Holmes, Patricia Sills, Polly Davis, and guests.
- 5:30 **COLOR IN MUSIC:** Gertrude Chiarito and John Starr.
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about 'possums and other animals which "play 'possum."
- 6:00 **CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
- 6:20 **FIRST CONCERT**
 STRAVINSKY Suite #1
 (Chamber Arts Orch.-Craft)
 ORFF Carmina Burana
 (Trötschel, Braun, Bavarian Orchestra-Jochum)
- 7:20 **NEWS:** Wallace Hamilton.
- 7:35 **COMMENTARY:** Gene Marine.
- 7:50 **HUCKLEBERRY FINN:** Mark Twain's (21) novel, read by Chuck Levy. Part 12.
- 8:20 **ARTISTS CONCERT:** Lillian Loran, soprano; Arthur Eisler, pianist.
 Mrs. Loran
 BRAHMS: Das Mädchen; Beim Abschied; Vorschneller Schwur; Mädchenlied; Schon war, das ich dir weihte; Wir wandelten; Es schauen die Blumen.
 Mr. Eisler
 BARTOK Improvisations, Opus 20
 Mrs. Loran
 BRAHMS Meerfahrt; Nachtigall; Dort in den Weiden; Zigeunerlieder
- 9:20 **WINESBURG, OHIO:** A reading of (21) "Drink" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.
- 9:40 **FARM POLICY:** The first of a series (21) of interviews conducted by William Clark, with Murray Benedict, professor of agricultural economics, University of California.
- 10:10 **SECOND CONCERT**
 MICHAEL HAYDN Turkish suite
 (Vienna Symphony-Swoboda)
 BIZET Symphony #1, C major
 (N.Y. Philharmonic-Rodzinski)

SATURDAY, March 20

- 8:00 Huckleberry Finn—11 (March 16)
 8:25 Jazz (March 16)
 8:55 Law in Motion (March 18)
 9:25 First Concert (March 17)
 10:45 The American Language (March 18)
- 5:00 **SNAPS AND SNAILS:** A Saturday session in Studio B.

- 5:30 **FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.
- 5:45 **STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."
- 6:05 **FIRST CONCERT**
 HAYDN Symphonic trilogy "Le Matin," "Le Midi" & "Le Soir"
 (Vienna Chamber Orch.-Litschauer)
- 7:00 **MISCELLANY**
- 7:15 **COMMENTARY:** Emil Sekerak.
- 7:30 **NO NAME:** A BBC dramatization of the novel by Wilkie Collins. 9th of 12 episodes.
- 8:00 **SECOND CONCERT**
 STRAUSS Der Rosenkavalier (complete)
 Marschallin: Viorica Ursuleac
 Octavian: Giorgine Milinkovic
 Sophie: Adele Kern
 Baron Ochs: Ludwig Weber
 Faninal: Georg Hann
 Valzacchi: Trojan Reger
 Annina: Luise Willer
 Commissary: Georg Wieter
 A Singer: Franz Klarwein
 Bavarian State Opera Chorus and Orchestra-Clemens Krauss

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, March 21

- 9:00 Huckleberry Finn—12 (March 19)
 9:30 First Concert (March 18)
 10:30 Farm Policy (March 19)
 11:00 Lieder (March 17)
 11:30 Winesburg, Ohio (March 19)
- 5:00 **FIRST CONCERT**
 BRAHMS Ein Deutsches Requiem
 (Hotter, Schwarzkopf, Chorus of Die Gesellschaft der Musikfreunde, Vienna Philharmonic-von Karajan)
- 6:10 **MISCELLANY**
- 6:20 **VOICES OF EUROPE:** On the life of students in Europe. Two interviews conducted by Milton Mayer. (NAEB)
- 6:50 **PERSPECTIVE ABROAD:** Roy Kepler.
- 7:05 **CONCERT PREVIEW**
- 7:30 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
- 8:00 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
 Antonio Scotti, baritone (1866-1936)
 (recordings of 1903-1911)
- 8:30 **CITIES AND PEOPLE:** A discussion of urbanization, with special reference to India, with Catherine Bauer, city planning, University of California; David G. Mandelbaum, professor of anthropology, University of California; and Dudley Trudgett, Bay Area city planner.

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9:00 SECOND CONCERT

BACH French suite #6, E major
(Wanda Landowska)
BACH Goldberg variations
(Wanda Landowska)

10:00 BBC DRAMA: "Strife"—John Galsworthy's play, first produced in 1909, about a strike in one of England's tinplate works.

Special Program Notes

OF MUSICAL MOMENT: A number of musical items in this folio deserve extra mention. On Sunday night, March 7, KPFA will broadcast its first Australian bull-roar, during the course of "Corroboree," by John Antill. These records have been lent us by the Australian Broadcasting Corporation, and are proof that meritorious music is beginning to emerge from the Antipodes. On March 14 we will broadcast a BBC transcription of Bach's B Minor Mass, conducted by Georges Enesco, and with a group of solo singers . . . including Danco, Ferrier, and Pears . . . that are all one might hope for. On March 10 we begin a series of Young Artists Recitals by June Kovach, winner of the 1952 Naumburg Award, and one of the most promising young musicians to arrive in the Bay Area in quite some time.

THEOLOGY: Beginning in this Folio, we will be broadcasting a series of six talks on the New England origins of American theology by Roland Bainton, professor of church history, Yale Divinity School. The talks—adaptations of the Earl Lectures given by Dr. Bainton at the Pacific School of Religion in February—were prepared for broadcast over KPFA. Mondays at 8:30 p.m.

Two other programs on theology are also to be broadcast during this Folio period. On Sunday, March 14, at 8:45 p.m., a theological assessment of the current state of American freedom by Lynn White, jr., president of Mills College. A portion of the speech—delivered before a meeting co-sponsored by the Berkeley City Commons Club and the Berkeley Committee for Security and Freedom on February 16—appears on the front of this Folio. Dr. White's speech was recorded through the courtesy of KRE in Berkeley. And on Friday, March 12, at 9:45 p.m., we will broadcast a talk on the theology of Christian pacifism by Professor George Gibson of McCormick Theological Seminary. Dr. Gibson's talk was recorded through the courtesy of WFMT in Chicago.